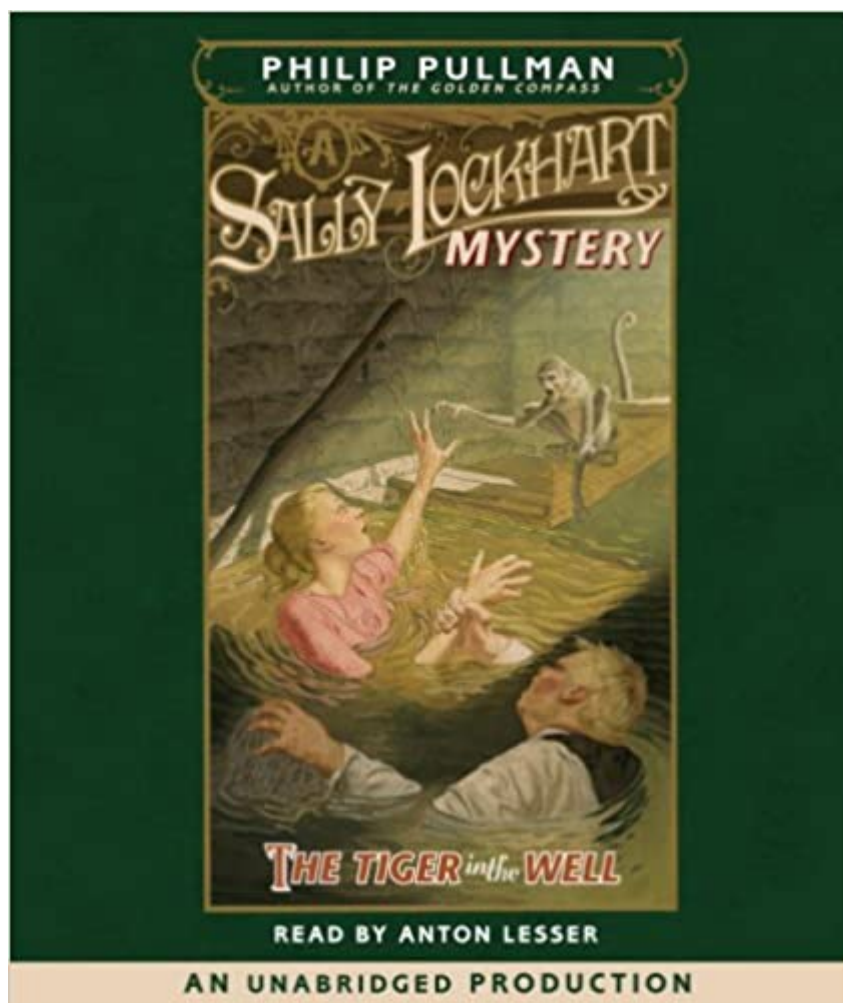


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The Tiger In The Well (Sally Lockhart)



Synopsis

A stranger is watching. . . . It's 1881, and life has been good to Sally Lockhart. Unlike most Victorian women, Sally is completely independent, with her own successful business and a comfortable home for her young daughter, Harriet. But Sally's whole world is about to collapse. A stranger emerges, claiming to be both her husband and Harriet's father and threatening all that she has—her business, her child, her very sanity. Sally realizes with growing horror that there is a guiding hand behind this deceit: someone who hates her so passionately that he has devoted years to bringing about her ruin. And there's only one man that could possibly be. . . . From the award-winning author of *His Dark Materials* comes a richly layered adventure of suspicion and intrigue—and the third acclaimed Sally Lockhart mystery.

Book Information

Series: Sally Lockhart (Book 3)

Audio CD

Publisher: Listening Library (Audio); Unabridged edition (September 9, 2008)

Language: English

ISBN-10: 0739371533

ISBN-13: 978-0739371534

Product Dimensions: 5.1 x 1.2 x 5.9 inches

Shipping Weight: 10.4 ounces

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,099,025 in Books (See Top 100 in Books) #3 in Books > Books on CD >

Authors, A-Z > (P) > Pullman, Philip #452 in Books > Teens > Mysteries & Thrillers >

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Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

Philip Pullman won the prestigious 2005 Astrid Lindgren Memorial Award in honor of the body of his work. He is the author of the internationally renowned *His Dark Materials: The Golden Compass*, winner of the Carnegie Medal; *The Subtle Knife*, winner of a Parents' Choice Gold Award; *The Amber Spyglass*, the first-ever children's book to win the Whitbread Book of the Year Award; and *Lyra's Oxford*, all of which are currently available from Listening Library. You

can visit the author's website at www.philip-pullman.com.

Good listen

This is far and away the best audiobook I've ever heard. I picked it up at a library sale, and popped it in the car cd player not expecting much. I was blown away. Anton Lesser is amazing. I never thought I could like the audiobook experience more than the good old paper book experience, but this changed my mind, big time! All the different voices and accents make you forget it's just one guy doing it all. Loved it! Our heroine does faint at the very end of the book, but at that point it's fully justified. This romp through the sinister side of Victorian England is a thoroughly enjoyable read. I wouldn't insult this book by categorizing it as a "mystery," which makes me think with a shudder of rehashed plots and two-dimensional characters and dull prose. Nor would I call this book a work for juveniles by any stretch of the imagination, any more than Orwell's 1984 is a juvenile book. While this novel may well be appropriate for and appreciated by some mature high school students, I would not lightly share it with any pre-teens. There are veiled references to child sexual abuse, and some references to prostitution. Set in gritty times, the novel reflects its era. Any reference to sex or adult themes in the book is tasteful and plot-driven, but an adult considering buying this book for a child based on its "juvenile" status should be aware, and be wary. It is certainly not appropriate for your average 9-12 year old, as the listing suggests. Happily for those of us over age 12, it is written to enchant readers of every age. Whether you love it for its clever plot, its "in the trenches" view of the people and places of Victorian London, its subtle criticism of social mores of the time, its gentle flag-waving for socialism, its weaving of Judaic lore into the tale, or its simply fearless and fear-inspiring heroine, you WILL love it! Now, when can I expect to see the movie version of this gem?...

Anton Lesser gives one of the best audiobook performances I've heard. This was an engrossing, thrilling reading with wonderfully realized vocal characterizations.

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